

Kaitlyn Niznik

Hudson Valley, New York

Email: kaitlynniznik@gmail.com

Website: kaitlynniznik.com

Education

- May 2022 Masters of Fine Art, Lesley University, Cambridge, MA
- May 2018 Bachelor of Fine Arts, Drawing and Painting, State University of New York at New Paltz
Bachelor of Science, Visual Art Education: Painting Concentration, State University of New York at New Paltz

Selected Group Exhibitions

- 2026 *IASP 2026 World Congress on Pain*, honorable mention, Bangkok, Thailand (upcoming)
In Her Hands: Women through History, House of Smalls Gallery, Edinburgh, Scotland
Run of the Mill: Lace Mill Arts Anniversary exhibition, The Lace Mill, Kingston, NY
DIS/EASE: Embodied States and the Architecture of the Body, The Yard, Manhattan, NY
The Weight of Waiting: The Gender Health Gap, House of Smalls Gallery, Edinburgh, Scotland
Power in Numbers, Beacon Open Studios Winter Exhibition, Beacon, NY
- 2025 *The Future Belongs to the Loving*, MAPSpace, Port Chester, NY
SUPER CUTE!!!, Jane Street Art Center, Saugerties, NY
Currents of Love (Invitational Exhibition), Super Secrets Project Gallery, Beacon, NY
Restoring Your Core, dnj Gallery, Santa Monica, CA
Roots/Wings, Art+Everywhere Pop-up Exhibition at Mass MOCA, North Adams, MA
- 2024 *Off the Charts*, Jane Street Art Center, Saugerties, NY
- 2023 *Wired*, Lesley MFA 20th Anniversary Alumni Show, Cambridge, MA

Art Publications

- 2026 Pain scholarly journal, the International Association for the Study of Pain, September 2025 Issue (upcoming)
The Brown Journal of Medical Humanities, 2025-2026 Issue
- 2025 "Transitions," In Vivo: Harvard's Medical Humanities Magazine, 2025 Issue
"Pathology Captures," Featured Artist, The Pathologist Magazine, June 2025 Issue
- 2024 "Pathology Captures," The Pathologist Magazine, May/June 2024 Issue
"Questions," In Vivo: Harvard Medical School's Medical Humanities Magazine, 2024 Issue
- 2023 "Injury," Tendon Magazine: John Hopkins University's Medical Humanities & Social Medicine Magazine

Curatorial Projects

- 2025 *Familial Patterns: Generations of Patients (in partnership with the Crohn's and Colitis Young Adults Network)*, Gallery RAG, Gloucester, MA

Fellowships/Awards/Residencies

- 2026 Independent Residency, Forgan Arts Centre, Newport-on-Tay, Fife, Scotland
KIMI (Knowledge Incubator & Mentorship Initiative) awarded mentorship with mentor Ophira Calof
- 2025 Crohn's & Colitis Young Adult Network (CCYAN) Fellowship Recipient, Jan '25 -Jan '26

Collections

- 2022 "Explicit Knowledge as Tacit Material", 8'x 4.5' tapestry embroidered with wires and cables donated by Google, in collaboration with Ben Sloat and Sika Foyer, commissioned by Google Boston

Employment

- 2018-Present Jr/Sr High School Art Teacher, Pine Plains Central School District, Pine Plains, NY
Classes Taught: Art 6, Art 7, Art 8, Studio in Art, Drawing & Painting, Sculpture, World Building & Character Design, Building Community Connections through Art & Literature, Gothic Art, Digitally Aided Design
- 2025 Crohn's & Colitis Young Adult Network (CCYAN) Fellow

Conferences

- 2026 *Balm: Binding Art, Life, and Medicine*, Narrative medicine conference, University of South Carolina Beaufort, virtual artist speaker
- 2025 *Advances in Inflammatory Bowel Diseases* (AIBD) conference, CCYAN Fellow representative and exhibitor

Working Groups

- 2024-Present Co-leader and founder of Art+Northeast, a regional alumni network of 250+ members that provides monthly critiques and art opportunities for MFA graduates of Lesley University, Clark University, and AIB
- 2024-25 Content Illustrator for Knowing Neurons, a neuroscience education website
- 2024 Illustration Editor for German and Italian translation teams, Knowing Neurons

Certification

- 2022-Present New York State Professional Teaching Certificate: Visual Arts, K-12